

LINCOLN TOWN ARCHIVES
Lincoln Players Collection
Collection No. 2011.02
Inventory

<u>ID #:</u>	<u>Box #</u>	<u>Folder #</u>	<u>Description</u>	<u>Notes</u>
2011.02.1.1	1	1	Articles of Incorporation, March 9, 1986	
2011.02.1.2	1	2	By –Laws	
2011.02.1.3	1	3	The Lincoln Players (history) 1950 - 2003	
2011.02.1.4	1	4	Lincoln Players Correspondence	
2011.02.1.5	1	5	Lincoln Players Newsletter July 1963 - May 1983 (not inclusive)	
2011.02.1.6	1	6	Minutes of the Lincoln Players (1976 - 2000)	
2011.02.1.7	1	7	Membership lists and mailings	
2011.02.1.8	1	8	Misc. bills, costume and printing brochures, supply list (<i>Last Week Madness</i>), mailing receipt	
2011.02.1.9	1	9	Production budget, planning sheets, letterhead	
2011.02.1.10	1	10	Production procedures (scheduling and mailings)	
2011.02.1.11	1	11	General publicity (misc. newspaper and other materials)	
2011.02.1.12	1	12	Frank Lanes Files	
2011.02.2.1	1	13	1950 (March 25) <i>John Loves Mary</i> [first production]	
2011.02.2.2	1	14	1950 (Nov. 17 & 18) <i>Whistling In The Dark</i>	
2011.02.2.3	1	15	1951 (April 13 & 14) <i>The Silver Whistle</i>	
2011.02.2.4	1	16	1951 (Nov. 16 & 17) <i>The Queen's Husband</i>	
2011.02.2.5	1	17	1952 (April 18 & 19) <i>Light Up the Sky</i>	
2011.02.2.6	1	18	1952 (Nov. 14 & 15) <i>Gramercy Ghost</i>	
2011.02.2.7	1	19	1953 (May 1 & 2) <i>Our Town</i>	
2011.02.2.8	1	20	1953 (Oct. 29) <i>We Were Dancing</i>	
2011.02.2.9	1	21	1953 (Nov. 13 & 14) <i>Seven Keys to Baldpate</i>	
2011.02.2.10	2	22	1954 (April 23) <i>The Winklehawk</i> [play written to celebrate Lincoln's 200th Anniversary]	
2011.02.2.11	2	23	1954 (Nov. 12 & 13) <i>Madwoman of Chaillot</i>	
2011.02.2.12	2	24	1955 (April 15 & 16) <i>My Three Angels</i> and (June 22-25) <i>King Nicolo</i> or <i>Such is Life</i> [presented by OPUS in Lincoln]	
2011.02.2.13	2	25	1955 (Nov. 18 & 19) <i>Dial "M" For Murder</i>	
2011.02.2.14	2	26	1956 (April 27 & 28) <i>Two Blind Mice</i>	
2011.02.2.15	2	27	1956 (Nov. 9 & 10) <i>Mister Roberts</i>	

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2011.02.2.16	2	28	1957 (May 10 & 11) <i>Death of a Salesman</i>
2011.02.2.17	2	29	1957 (Nov. 22 & 23) <i>Oh, Men! Oh, Women!</i>
2011.02.2.18	2	30	1958 (April 24-26) <i>The Boy Friend</i>
2011.02.2.19	2	31	1958 (Nov. 14 & 15) <i>The White Sheep of the Family</i>
2011.02.2.20	2	32	1959 (April 17 - 18) <i>A View from the Bridge</i>
2011.02.2.21	2	33	1959 (Nov. 20 & 21) <i>Separate Tables</i>
2011.02.2.22.1	2	34	1960 (Feb. 27) <i>The Dark Horse</i> - composite production information, playbills and clipping
2011.02.2.22.2	2	35	1960 (Feb. 27) <i>The Dark Horse</i> - script (skit: <i>Scientists at Work</i>)
2011.02.2.22.3.1	2	36	1960 (Feb. 27) <i>The Dark Horse</i> - music – source Kitty White from files of Bob White (folder 1)
2011.02.2.22.3.2	2	37	1960 (Feb. 27) <i>The Dark Horse</i> - music – source Kitty White from files of Bob White (folder 2)
2011.02.2.22.4	2	38	1960 (Feb. 27) <i>The Dark Horse</i> - cassette
2011.02.2.23	2	39	1960 (May 6 & 7) <i>Caesar and Cleopatra</i>
2011.02.2.24	2	40	1960 (Nov. 11 & 12) <i>Three On the Aisle - A Drama-Rrama of one act plays</i>
2011.02.2.25	2	41	1961 (May 12 & 13) <i>Look Homeward Angel</i>
2011.02.2.26	2	42	1961 (Nov. 16 - 18) <i>Guys and Dolls</i>
2011.02.2.27	2	43	1962 (April 13 & 14) <i>The Male Animal</i>
2011.02.2.28	2	44	1963 (April 4 - 6) <i>Night Must Fall</i>
2011.02.2.29	2	45	1963 (Feb. 13) <i>Easy Chair</i>
2011.02.2.30	2	46	1964 (May 13 -16) <i>Gentlemen Prefer Blondes</i> [combined community theatres - benefit]
2011.02.2.31	2	47	1964 (Nov. 13 & 14) <i>Anything Goes</i>
2011.02.2.32	2	48	1965 (May 21 & 22) <i>The Cocktail Party</i>
2011.02.2.33	3	49	1966 (June 19) <i>In White America</i> – composite production information
2011.02.2.34	3	50	1967 (April 28 & 29) <i>The Importance of Being Earnest</i>

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2011.02.2.35.1	3	51	1976 (March 13 & 19 -20) <i>The Unsinkable Molly Brown</i> - Barbara Sisson's director's notes and other production materials	See also: Box 8, Additional materials in legal size box (music sheets, playbills, fliers, clippings, contact sheet and negs) 2011.02.2.35.2
2011.02.2.36	3	52	1977 (June 10 & 11) <i>Twelfth Night</i>	
2011.02.2.37	3	53	1978 (June) <i>Girl Crazy</i> - composite production information	
2011.02.2.38	3	54	1979 (March) <i>Prisoner of 2nd Avenue</i> - Frank Lane's File, ticket and ticket sales, audition flyer	
2011.02.2.39	3	55	1979 (Dec. 1 & 2) <i>Amahl and the Night Visitors</i>	
2011.02.2.40.1	3	56	1980 (Nov. 7 & 8; 14 & 15) <i>South Pacific</i> - The Book (copy)	See also: Box 8, Oversize materials, B. Sisson's production notes and memorabilia in legal size box - 2011.02.2.40.7
2011.02.2.40.2	3	57	1980 (Nov. 7 & 8; 14 & 15) <i>South Pacific</i> - Frank Lane's Files	
2011.02.2.40.3	3	58	1980 (Nov. 7 & 8; 14 & 15) <i>South Pacific</i> - Peggy Elliot's production notes	
2011.02.2.40.4	3	59	1980 (Nov. 7 & 8; 14 & 15) <i>South Pacific</i> - Playbills and additional notes, set design images, budget, contact sheets	
2011.02.2.40.5	3	60	1980 (Nov. 7 & 8; 14 & 15) <i>South Pacific</i> - B. Sisson's director's script	
2011.02.2.40.6	3	61	1980 (Nov. 7 & 8; 14 & 15) <i>South Pacific</i> - vocal score	
2011.02.2.41	4	62	1981 (Oct. 23 - 25) <i>On Golden Pond</i> - Frank Lane's Ticket Files; mock-up of play bill & final; the book and other production materials	
2011.02.2.42	4	63	1982 <i>The Man Who Came to Dinner</i>	

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2011.02.2.43.1	4	64	1982 (Nov. 11-13; 19 & 20) <i>Annie Get Your Gun</i> - production materials
2011.02.2.43.2	4	65	1982 (Nov. 11-13; 19 & 20) <i>Annie Get Your Gun</i> - Frank Lane's Ticket Files
2011.02.2.43.3	4	66	1982 (Nov. 11-13; 19 & 20) <i>Annie Get Your Gun</i> - B. Sisson's production notes and memorabilia
2011.02.2.43.4	4	67	1982 (Nov. 11-13; 19 & 20) <i>Annie Get Your Gun</i> - Photos by Rob Loud
2011.02.2.43.5	4	68	1982 (Nov. 11-13; 19 & 20) <i>Annie Get Your Gun</i> - B. Sisson's director's notes
2011.02.2.44	4	69	1983 (May 7 & 8) <i>Side by Side by Sondheim</i> - [Benefit for Emerson Hospital Auxiliary]
2011.02.2.45	4	70	1983 (Nov. 11 & 12) <i>A Thousand Clowns</i>
2011.02.2.46.1	4	71	1984 (Nov. 9 & 10; 16 & 17) <i>Gypsy</i>
2011.02.2.46.2	4	72	1984 (Nov. 9 & 10; 16 & 17) <i>Gypsy</i> - Frank Lane's Ticket Files
2011.02.2.47	5	73	1985 (Nov. 15 & 16; 22 & 23) <i>The REAL Inspector Hound</i>
2011.02.2.48.1	5	74	1986 (Nov.13 - 15) <i>You Can't Take It With You</i> - production
2011.02.2.48.2	5	75	1986 (Nov.13 - 15) <i>You Can't Take It With You</i> - Frank Lane's File
2011.02.2.48.3	5	76	1986 (Nov.13 - 15) <i>You Can't Take It With You</i> - Photos
2011.02.2.49	5	77	1988 (Feb. 6) <i>Bicentennial Celebration of the U.S. Constitution</i>
2011.02.2.50.1	5	78	1988 (Nov. 10 - 12) <i>A Cabaret Evening</i>
2011.02.2.50.2	5	79	1989 (Nov. 10 - 12) <i>A Cabaret Evening</i>
2011.02.2.51	5	80	1992 (May 16) <i>An Unshrinking Heart</i> Golden Celebration of the First Parish in Lincoln] - production materials
2011.02.2.52.1	6	81	1993 (March 5 - 7) <i>The Bemis Hall Birthday Bash</i> presented with the Lincoln Historical Society -production materials

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2011.02.2.52.2	6	82	1993 (March 5 - 7) <i>The Bemis Hall Birthday Bash</i> presented with the Lincoln Historical Society - Script and music
2011.02.2.52.3	6	83	1993 (March 5 - 7) <i>The Bemis Hall Birthday Bash</i> presented with the Lincoln Historical Society - Peg Elliott's (producer 's) File
2011.02.2.53.1	6	84	1993 (Nov. 18 - 20) <i>Cabaret '93</i> [to benefit the Lincoln School Foundation] - production materials
2011.02.2.53.2	6	85	1993 (Nov. 18 - 20) <i>Cabaret '93</i> [to benefit the Lincoln School Foundation] - Frank Lane's (tickets) File
2011.02.2.54.1	6	86	1995 (Nov. 11-12 & 17 - 18) <i>Once Upon a Mattress</i> [a benefit for the Lincoln Hospital] - production materials
2011.02.2.54.2	6	87	1995 (Nov. 11-12 & 17 - 18) <i>Once Upon a Mattress</i> [a benefit for the Lincoln Hospital] - Frank Lane's (tickets) File
2011.02.2.55.1	6	88	1997 (June 12 - 14) <i>To Absent Friends: A Cabaret</i> [supporting Codman Community Farm's outreach programs] - production materials
2011.02.2.55.2	6	89	1997 (June 12 - 14) <i>To Absent Friends: A Cabaret</i> [supporting Codman Community Farm's outreach programs] - Roy Raja's File
2011.02.2.55.3	6	90	1997 (June 12 - 14) <i>To Absent Friends: A Cabaret</i> [supporting Codman Community Farm's outreach programs] - Barbara Sisson's (director's) File
2011.02.2.56	7	91	1999 (May 13 - 15) <i>All About Love - A Family Portrait</i> - production materials
2011.02.2.57	7	92	2000 (Dec. 1 & 2) <i>Blithe Spirit</i> - production materials
2011.02.2.58	7	93	2004 (April 4) <i>Silly Songs and Spoofs</i> of Lincoln over the last 50 years -production materials
2011.02.2.59	7	94	----- (Sep 18) <i>That's Show Biz - Lincoln Entertains Lincoln</i> - production materials

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2011.02.3.1	7	95	Dick Rice's scrapbook contents - (mainly photographs with assorted programs and personal notes) 1950 - 1961	
2011.02.3.2	7	96	Lincoln Players photographs (some identified)	
2011.02.3.3	7	97	Bound photograph "album" of unknown play with signatures of cast members	
2011.02.4.1	8	98	Video cassette (Nov. 18, 1989) <i>Cabaret</i> , last night	
2011.02.4.2	8	99	Video cassette (Nov. 19, 1993) <i>Cabaret</i>	
2011.02.4.3.1	8	100	Video cassette (1997) <i>Cabaret</i>	
2011.02.4.3.2	8	101	Video cassette (1997) <i>Cabaret</i>	to be located
2011.02.4.4	8	102	DVD (Nov. 18, 1989) <i>Cabaret</i> , last night	
2011.02.4.5	8	103	DVD (Nov. 19, 1993) <i>Cabaret</i>	to be located
2011.02.4.6	8	104	DVD (1997) <i>Cabaret</i>	
2011.02.5.1	8	105	MISC - Perusal copy of the <i>Fantasticks</i> (not produced)	
2011.02.5.2	8	106	MISC - magazine article, sheet music: "Another Op'nin, Another Show" (from <i>Kiss Me Kate</i>)	
2011.02.5.3	8	107	MISC - <i>The Magic of Light</i> by Jean Rosenthal and Lael Wertebaker, 1972	
2011.02.5.4	9	108	MISC - Set design watercolors (unknown play); sheet music "He's A Star"	In legal size box
2011.02.5.5	9	109	MISC - "Lincoln Players" Banner	In legal size box
2011.02.2.35.2	9	110	1976 (March 13, 19-20) <i>Molly Brown</i> : Additional materials in legal size box (music sheets, playbills, fliers, clippings, contact sheet and negs).	In legal size box
2011.02.2.40.7	9	111	1980 (Nov) <i>South Pacific</i> : Oversize materials, B. Sisson's production notes and memorabilia.	In legal size box